

**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2017

**MFC-004 : TRIBES OF INDIA, IDENTITY,
CULTURE AND LORE**

Time : 3 hours

Maximum Marks : 100

*Note : All the questions are compulsory and carry equal marks,
unless otherwise instructed.*

1. Indian tribes are classified on the basis of subsistence patterns and economy - do you agree ? Give reasons. 20

OR

The tribal developmental schemes and the Land Acquisition Act have created a drastic change in the life style of the tribes. Discuss.

2. What are the main causes behind the wide variety of racial and linguistic strains evident in the racial and cultural mosaic of Indian tribes ? 20

OR

What are the strategies of survival of the migrant tribes of India ?

3. Attempt a critical essay in which the concepts of the 'self' and 'other' are culturally produced. 20

OR

What are the multiple factors that act as threats to the livelihoods of the nomadic tribes ?

4. Enculturation is a cultural strategy that tribes use to maintain their autonomy by the preservation of social practices - discuss. 20

OR

Attempt a critical essay on 'Myths as etiological tales', with special reference to the tales of the Naga tribes.

5. Write short notes on any two of the following : 10x2=20
- (a) The 'Gond' tribes of Central India
 - (b) Modes of resistance
 - (c) Sanskritization
 - (d) Folk artists
 - (e) Folk medicines
 - (f) Folk cuisine
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