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**POST GRADUATE DIPLOMA IN FOLKLORE
AND CULTURE STUDIES**

Term-End Examination

December, 2017

**MFC -003 : CULTURAL AND SOCIETAL
TRANSFORMATION**

Time : 3 hours

Maximum Marks : 100

*Note : All questions are compulsory and carry equal marks,
unless otherwise indicated.*

1. Identify how verbal and non - verbal folk forms can be related to one another. **20**

OR

Describe in detail, the nature of the relationship between oral and written tradition.

2. Assess the problem of 'representation' in translation of literature from one language to another. **20**

OR

Describe how the Folk genres have been used in documentaries and films.

3. Explain, in detail, with examples, the peculiar characteristics of a tribe in India. **20**

OR

Identify the prescribed space, role and image of women in Folk tradition.

4. Comment on representation of folk in world literature. 20

OR

Analyse the relation between language and literature and examine the nature, concept and function of Folk in modern Indian literature.

5. Write short notes on **any four** of the following : 5x4=20
- (a) Folk dance
 - (b) Origin of Jatis
 - (c) Characteristics of oral traditions
 - (d) Folk in Dalit literature
 - (e) Pre-modern Indian literature
 - (f) Tripura Tribes
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