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**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**December, 2017**

**MFC-002 : TRADITION, IDENTITY AND  
CULTURAL PRODUCTION**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : All questions are compulsory and carry equal marks,  
unless otherwise instructed.*

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1. What are the basic issues and debates over the 'invented' and 'genuine' aspects of tradition in a society ? Give case studies to elucidate. 20

**OR**

Jokes, riddles and proverbs play an interesting and important role in the traditional enigma of a society - discuss.

2. Sigmund Freud formulated the social foundations of identity of an individual when he spoke of his /her inner identity in terms of gender- discuss. 20

**OR**

Attempt a critical essay on the modernist/ constructionist theory of identity.

3. Why are national folklore texts important ? 20  
Elucidate your point while talking about the nineteen volume critical edition of the Mahabharata.

**OR**

Attempt a critical essay on the nature, content, scope and concepts of different art forms.

4. Dance is the best form of self-expression - discuss 20  
in terms of the classical dance forms of India.

**OR**

Give your impressions and critical comments on the major movements in modern art in India.

5. Write short notes on **any two** of the following : **10x2=20**
- (a) Mourning songs
  - (b) Puppetry
  - (c) Festivals and rituals
  - (d) National identity
  - (e) Tradition Vs dogma
  - (f) Ballads and epic poetry
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