# POST GRADUATE DIPLOMA IN FOLKLORE 8 AND CULTURE STUDIES 0002

**Term-End Examination** 

## December, 2017

## MFC-001 : FOLKLORE AND CULTURE, **CONCEPTUAL PERSPECTIVES**

Time : 3 Hours	Maximum M	arks :	100

Note : All questions are compulsory and carry equal marks, unless otherwise indicated.

Give a brief account of growth of folklore studies 1. 20 in India.

#### OR

Highlight, in detail, the importance of Gender Studies in our time.

2. What do you mean by classical culture ? Give 20 examples

OR

Describe in detail various approaches to the study of culture.

3. Give an account of historical development of 20 structuralism.

#### OR

Do you think preservation of folklore is a challenge for folklorists in our day ? Give your opinion with examples.

**MFC-001** 

P.T.O.

**4.** In what way National Heritage is a reflection of **20** past glory of a nation ?

### OR

Examine the consequences of language. Death in our time, with special reference to some dying languages of India.

- 5. Write short notes on any four of the following : 4x5=20
  - (a) Folk culture
  - (b) Palace paradigm
  - (c) Social use of heritage
  - (d) The National Archives of India
  - (e) Death of Folklore
  - (f) Legends