

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

07141

**December, 2017**

**MEG-7 : INDIAN ENGLISH LITERATURE**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Answer *all* questions. All questions carry equal marks.

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1. Explain with reference to the context any *four* of the following passages in about 150 words each : *4×5=20*
- (a) Thy minstrel hath no wreath to  
weave for thee,  
Save the sad story of thy misery !
- (b) Love came to Flora asking for a flower,  
That would of flowers be undisputed queen,  
The lily and the rose, long, long had been,  
Rivals for that high honour.

- (c) Life only is, or death is Life disguised, —  
Life a short death until by Life we are  
surprised.
- (d) O Love, alas, that love could not assuage,  
The burden of thy human heritage  
Or save thee from the swift decrees of Death.
- (e) I went to Roman Catholic School,  
A mugging Jew among the wolves.
- (f) I am Indian, very brown, born in  
Malabar, I speak three languages,  
write in two, dream in one.
- (g) Endless crow noises  
A skull in the holy sands  
Tilts its empty country towards hunger.

2. Discuss the various wishes and plans of Bakha as narrated by Mulk Raj Anand in his novel *Untouchable*. (500 words)

20

**OR**

Discuss the narrative technique of Raja Rao's *Kanthapura*. (500 words)

3. What, according to you, is Gandhi trying to convey to the readers in *Hind Swaraj* ? Explain. (500 words) 20

**OR**

Critically comment on Anita Desai's use of imagery in her novel *Clear Light of Day*.  
(500 words)

4. Do you agree that "Gajar Halwa" offers a scathing comment on our social inequalities ? Give reasons. (500 words) 20

**OR**

Discuss Ruskin Bond as a short story writer with reference to his stories in your syllabus.  
(500 words)

5. Discuss the dominant themes Salman Rushdie weaves in his novel *Midnight's Children*. 20  
(500 words)

**OR**

Discuss Mahesh Dattani's play *Tara* as a social tragedy. (500 words)