

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**December, 2017**

18541

**MEG-3 : BRITISH NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

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**Note :** Attempt any *five* questions. All questions carry equal marks.

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1. "*Tom Jones* is the story of a man's journey from innocence through experience to wisdom." Which events from the text best illustrate this ? 20
  
2. Identify the chief features of Jane Austen's treatment of love and marriage in *Pride and Prejudice*. 20
  
3. Heathcliff and Hareton have been portrayed as characters with similar experiences but different responses. Discuss. 20

4. "One of the achievements of *Great Expectations* is to resist the demarcation of respectability from criminal wealth." Do you agree ? Give a reasoned answer. 20
  5. Bring out the reasons for Dorothea's attraction for Casaubon. What is your opinion of Dorothea ? 20
  6. What is the role of 'The Intended' in *Heart of Darkness* ? 20
  7. Comment on the structure of *A Portrait Of The Artist As A Young Man*. 20
  8. Analyse the role of race in shaping the behaviour of Aziz, Godbole and Fielding, in *A Passage to India*. 20
  9. The major characters in *The Prime of Miss Jean Brodie* reflect different aspects of moral and psychological growth. Illustrate with examples from the text. 20
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