

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

01791

December, 2017

**MEG-12 : A SURVEY COURSE IN 20th CENTURY
CANADIAN LITERATURE**

Time : 3 hours

Maximum Marks : 100

Note : Answer any five questions. All questions carry equal marks.

1. Trace the different stages of Canadian history from the first settlers to the present age. 20
2. "The first phase of Canadian poetry shows the immigrants' inability to cope with the Canadian landscape." Discuss. 20
3. Margaret Atwood's *Surfacing* deals with the theme of "return of the native". Elucidate. 20
4. Gabrielle Roy's *The Tin Flute* deals with the life of "the unfortunate poor in Montreal". Comment. 20

5. Michael Ondaatje's *The English Patient* delineates a meeting of different cultures. Discuss. 20
 6. Write an essay on the growth and development of the short story in Canadian writing. 20
 7. Write an essay on the trial scenes in George Ryga's play *The Ecstasy of Rita Joe*. 20
 8. Consider Linda Hutcheon as a Canadian post modern critic. 20
-