

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

03751

December, 2017

MEG-11 : AMERICAN NOVEL

Time : 3 hours

Maximum Marks : 100

*Note : Attempt any **one** question from Section A and any **four** questions from Section B. Attempt **five** questions in all. All questions carry equal marks.*

SECTION A

1. The American novel of the nineteenth century portrays the individual's relationship with society. Discuss with reference to any two novels you have studied. 20
2. Attempt a critical essay on Naturalism in American fiction. 20

SECTION B

3. Discuss the relationship between history and fiction as depicted in *The Last of the Mohicans*. 20
 4. Examine *Sister Carrie* as a novel of ideas. 20
 5. Discuss *The Great Gatsby* as an autobiographical novel. 20
 6. How is religion portrayed in *Light in August* ? Explain. 20
 7. Discuss *The Catcher in the Rye* as a coming-of-age novel. 20
 8. How does *A House Made of Dawn* portray the relationship between Francisco and Abel ? 20
 9. In what ways does *The Color Purple* deconstruct traditional gender roles ? Examine. 20
 10. Evaluate *The Floating Opera* as an existentialist novel. 20
 11. Discuss Henry Miller's ecstatic and transcendental vision as portrayed in *Black Spring*. 20
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