

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

December, 2017

03171

MEG-10 : ENGLISH STUDIES IN INDIA

Time : 3 hours

Maximum Marks : 100

Note : Attempt *five* questions in all. All questions carry equal marks. Attempt *one* question from Section A, *three* questions from Section B and *one* question from Section C.

SECTION A

Attempt any one question from this section.

1. Write an essay on the orientalist position vis-a-vis Indian education prior to the introduction of English in India. 20
2. "English has changed from a language of the colonial masters to a language of the privileged in India today." Do you agree ? Give reasons to support your answer. 20

3. Discuss the various phases that marked the introduction of English Studies in India between 1947 – 2004. 20
4. Did the Hindu College, Calcutta have a role to play in the propagation of English Studies in India ? Explain. 20

SECTION B

Attempt any **three** questions from this section.

5. Examine Toru Dutt's contribution to women's writing in India. 20
6. Discuss the contribution of Michael Madhusudan Dutt to the rise of Indian English Literature. 20
7. In Bankim's *Rajmohan's Wife*, we see a critique of nineteenth century culture in India. Discuss. 20
8. Bring out the link between language teaching and the study of literary texts. 20
9. India is a multilingual society. Given this background, does English still have a secure future in the country ? Discuss. 20
10. Comment on the role of publishing houses in promoting English in India. 20

SECTION C

*Attempt any **one** question from this section.*

11. Do the contributions of F.R. Leavis and C.S. Lewis to the making of a literary canon, differ? Give a reasoned answer. 20

 12. Critically examine the new radical canon emerging from the writings of Tagore, Premchand and Mulk Raj Anand. 20

 13. English Literature studies dominate the cultural space in post-Independence India. Comment. 20

 14. Discuss and critique the various domains of English in post-Independence India. 20
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