

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2017

03675

ELECTIVE COURSE : ENGLISH

BEGE-108 : READING THE NOVEL

Time : 3 hours

Maximum Marks : 100

Note : *Question no. 1 is compulsory. Answer five questions in all. All questions carry equal marks.*

1. Write short notes on any **two** of the following : 2×10=20
 - (a) Types of the Novel
 - (b) Post-Colonial Perspective on the Novel
 - (c) The Novel of the Diaspora
 - (d) The Origin of the Novel

2. Discuss the different/distinct spheres occupied by men and women in *A Tale of Two Cities*. 20

3. Would *Sunlight On a Broken Column* qualify as a partition novel ? Examine. 20

4. Does *Things Fall Apart* appeal to a universal readership ? Defend your answer with examples from the novel. 20
 5. Write a critical note on tribal life as reflected in *Paraja*. 20
 6. Examine the intellectual setting of *The Awakening*. 20
 7. Write a critical essay on the Indian diasporic novel in Canada. 20
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