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**BEGE-101** 

## **BACHELOR'S DEGREE PROGRAMME**

## **Term-End Examination**

06195

December, 2017

**ELECTIVE COURSE: ENGLISH** 

## BEGE-101 : LANGUAGE THROUGH LITERATURE/FROM LANGUAGE TO LITERATURE

Time: 3 hours

Maximum Marks: 100

Note: Answer any five questions. Each question carries 20 marks.

1. (a) Read the following lines and answer the questions that follow:  $5\times 2=10$ 

The sea is a hungry dog,

Giant and grey.

He rolls on the beach all day.

With his clashing teeth and shaggy jaws

Hour upon hour he gnaws

The rumbling, tumbling stones,

And Bones, bones, bones!'

The giant sea-dog moans,

Licking his greasy paws.

And when the night wind roars

And the moon rocks in the stormy cloud,

He bounds to his feet and snuffs and sniffs,

Shaking his wet sides over the cliffs,

And howls and hollos long and loud.

But on quiet days in May or June,
When even the grasses on the dune
Play no more their reedy tune,
With his head between his paws
He lies on the sandy shores,
So quiet, so quiet, he scarcely snores.

- (i) Explain the first lines in your own words.
- (ii) Can you find any metaphor in these lines. Point out any one.
- (iii) Given one example of personification.
- (iv) Give an example of repetition used in these lines.
- (v) Give an example of alliteration in these lines.

(6)	suitable examples; $2\times 5=10$		
•	(i) Symbol		
•	(ii) Personification		
	(iii) Paradox		
C.	(iv) Onomatopoeia		
	(v) Assonance		
<b>2.</b> (a)	Add suffixes to make adjective forms.		
	(i) Delight		
. •	(ii) Care		
	(iii) Child		
	(iv) Culture		
	(v) Method		
(b)	Fill in the blanks by using the correct particle/preposition:		
	(i) The two friends have fallenagain.		
	(ii) In can't figure him		
	(iii) The workers have called the strike.		
•	(iv) I have given hope.		
	(v) They carried my orders.		
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(c)	Use t	he following words in sentences as
	(i)	Bank (as a noun)
	(ii)	Book (as a verb)
	(iii)	Cold (as an adjective)
	(iv)	Elbow (as a verb)
	(v)	Subject (as a noun)
(a)	Ident	ify and explain the idioms in the
	follow	ring sentences:
	(i)	The twins are as alike as two peas.
	(ii)	I don't like his dog in the manger attitude.
	(iii)	The English text was a piece of cake.
	(iv)	I only go to the cinema once in a blue moon.
	( <b>v</b> )	Seema let the cat out of the bag about their wedding plans.

*10* 

3.

	(b)	Fill i	Fill in the blanks with suitable prepositions. 10			
		(i)	It's dangerous to run road.	the		
		(ii)	They are walking street.	the		
		(iii)	The plane flew	the Atlantic.		
		(iv)	The child ran	her father.		
		( <b>v</b> )	The school is	the church.		
		(vi)	Peter was hiding trees.	the		
•		(vii)	He fell the	horse.		
		(viii)	She walked	_ the stairs.		
		(ix)	The garden is	the house.		
		( <b>x</b> )	The earth moves	the sun.		
4.			hort notes (150 tely) on any <i>two</i> of the t			
	(a)	Rhym	e			
	(b)	Extended Metaphor				
	(c)	Simile	<b>)</b>			
	(d)	Allite	ration			
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5. (a) Read the poem given below and answer the questions that follow:

*10* 

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed — and gazed — but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

* · · · · · · · · · · · · · · · · · · ·	(i)	What does the poet compare himself to and why?
	(ii)	What does the poet compare the daffodils to ? Is the comparison appropriate?
	(iii)	How is he affected by the experience of seeing the daffodils?
	(iv)	What do you think is the poet's attitude towards the following three things?  nature, memory and loneliness
	(v)	Which line(s)/stanza(s) do you enjoy most? Why?
(b)		n the blanks with the correct forms of ords given in brackets.
	(i)	I have (hear) a strange story.
	(ii)	We have (live) here for ten years.
	(iii)	The earth (move) round the sun.
	(iv)	He (drive) fast when the accident happened.
	(v)	I (study) English for five years.
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6.	(a)	Correc	et the following sentences:	5
		(i)	One should not waste his time.	
		(ii)	I am understanding the lesson now.	
		(iii)	The boy who does best he will get a prize.	
		(iv)	I asked for his book, but he did not borrow me.	
		( <b>v</b> )	Whoever works hard he will win.	
	(b)	Identi below	fy the adverbs in the sentences given:	5
		(i)	Let's go to the party afterwards.	
		(ii)	This pie is surprisingly good.	
		(iii)	Mary is always on time.	
		(iv)	I like to eat ice-cream sometimes.	
		(v)	Katy is very sleepy.	
	(c)		do you understand by Style in ture? What are its salient features?	10