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MWG-007

## M.A. IN WOMEN'S AND GENDER STUDIES (MAWGS)

0031

## **Term-End Examination**

December, 2017

**MWG-007: POST MODERNISM AND GENDER** 

Time: 3 hours Maximum Marks: 100 Note: Attempt any five questions. All questions carry equal marks. Explain, in your own words, the basic concepts 1. 20 of Semiotics and Structuralism with special attention to the contributions of Saussure and Lévi - Strauss. 2. Discuss Foucault's contribution to the study of 20 power and knowledge. How would you distinguish between essentialist 3. 20 and Social Constructivist feminist approaches? Discuss. 4. Do you believe gender is an effective category of 20 analysis in examining the way history has been written? Justify your position with the help of examples. 5. "The relationship between Postmodernism and 20 Feminism is an essentially enabling one". Agree or disagree with this statement and present a detailed argument in favour of your position.

- 6. Discuss any one of the following short stories as an example of postmodern fiction:
  Maria Bombal's "The Tree" or Garcia Marquez's "Erendira".
- 7. Using any one play discussed in the course, highlight its postmodern elements in the light of postmodern theory.
- 8. Write short notes on any four:

4x5 = 20

- (a) Deconstruction
- (b) Foucault, freedom and ethics
- (c) Bell hooks and postmodernism
- (d) Mahasweta Devi's "The Breastgiver"
- (e) Some examples of 'Sub Verse'