

BACHELOR OF ARCHITECTURE (B.Arch.)

00042 **Term-End Examination**

December, 2017

BAR-035 : CULTURE AND BUILT FORMS – IV

Time : 3 hours

Maximum Marks : 70

Note : Answer *four* questions in all. Part A is **compulsory**. Answer any *two* questions from Part B. Illustrate your answers with sketches wherever possible. Read the questions carefully and answer to the point.

PART A

1. Match the names in Column A with appropriate choices from Column B. 10×1=10

<i>Column A</i>	<i>Column B</i>
(a) Nara	Slave Dynasty
(b) Moorish	Buddhism
(c) Gothic	Hinayana Buddhism
(d) Sassanid	Mexico
(e) Mayan	France
(f) Bamiyan	Persia
(g) Bhaja	Kalinga Style
(h) Delhi	Ming Dynasty
(i) China	Japan
(j) Bhubaneshwar	Spain

2. Write short notes on any *three* of the following : **3×10=30**

- (a) The Alhambra
- (b) Hagia Sophia
- (c) Brihadeshwara, Thanjavur
- (d) Chartres Cathedral
- (e) Quwwat-ul-Islam Mosque

PART B

3. Greek architecture is to philosophy, Roman is to engineering, Hindu architecture is to spirituality and Islamic is to discipline and togetherness. Using any of the above examples or any other that you have studied, show how culture and built forms are related. 15
 4. Compare and contrast a North Indian temple with a South Indian temple. 15
 5. Write about the early architecture of *either one* of the Hindu, Christian *or* Islamic cultures. 15
 6. Despite having originated in various parts of the world and belonging to different religious ideologies, there are certain commonalities expressed in the built forms of religious buildings. Elaborate the statement with suitable examples. 15
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