

**CERTIFICATE IN PERFORMING ARTS -
KARNATAK MUSIC (CPAKM)**

Term-End Examination

December, 2016

00849

**OMU-005 : AN INTRODUCTION TO KARNATAK
MUSIC**

Time : 2½ hours

Maximum Marks : 70

- Note :** (i) *SECTION-A has short answer questions.*
(ii) *SECTION-B has essay type questions.*

SECTION - A

1. Fill in the blanks with appropriate options given below : 10
Options : Sangam Age, Isai, Saam Veda, Tolappiyam, Bhakti Rasa, Natyashastra, Venkatamakhi, Chaturdandi Prakashika, Dakshina Pravritti, Persian Music.
- (a) _____ produced many works which throw light on the art and science of Music.
(b) Influence of _____ on our music gave rise to Hindustani Music.
(c) Music is known as _____ in Tamil.
(d) The musical notes emerged from the accents employed to sing hymns of _____ .
(e) _____ is the only work that provides earliest authentic reference to Indian Music.
(f) The term ' _____ ' in Natyashastra refers to southern style of music in India.

- (g) _____ is the most ancient literary work which talked about ancient Tamil music.
- (h) The 72 Melakarta system was introduced in South Indian Music by _____.
- (i) The entire approach to music in South India radically changed after the advent of the work _____.
- (j) In a Keertana portrayal of _____ is important.

2. Answer following questions in one word :

10

- (a) Name the primordial sound which is the source of musical sound.
- (b) What is the term used for the seven principal Talas ?
- (c) What is the term for the minutest audible pitch ?
- (d) There are two types of swara, One is 'Shuddha' what is the other type ?
- (e) Name the treatise written by Matanga.
- (f) Which compositions are of Light Classical music in nature ?
- (g) There are three 'Sthayis'; other than Maudra and Taara which is the third 'Sthayi' ?
- (h) Which compositional form has two parts - Poorvanga and Uttaranga ?
- (i) Give the term used for parent scales.
- (j) In which compositional form melody has more prominence than Sahitya ?

SECTION - B

Answer any five questions. Answer within
150 words. 10x5=50

3. Write a brief note of Matanga and his Brihaddeshi.
 4. Discuss the state of music in ancient India.
 5. Write about the references of music in ancient Tamil epic Silappadikaram.
 6. Write short notes on the following :
(a) Javali (b) Thillana
 7. Discuss briefly on the references of music in Ancient Tamil 'Sangam Age' literature.
 8. Describe briefly the Tala System in Karnatak Music.
 9. How did the advent of "Chaturdandi Prakashika" changed the approach to music in South India ? Elaborate.
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