

**CERTIFICATE IN PERFORMING ARTS -
KATHAK/BHARATANATYAM**

Term-End Examination

December, 2016

**ODN-001 : INTRODUCTION TO INDIAN
DANCE FORMS**

Time : 2½ hours

Maximum Marks : 70

- Note :** (i) *Section - A consists of objective type questions.*
(ii) *Section - B consists of medium answer questions.*
(iii) *Section - C consists of essay type questions.*

SECTION - A

Fill in the blanks :

15x2=30

1. _____, _____, _____ and _____ are the four kinds of abhinaya.
2. _____ is the aesthetic experience one derives while enjoying an artistic presentation.
3. Ghungroos are _____ worn by Kathak dancers.
4. Tirasheela is used in _____ dance.
5. _____ is the main characteristic posture in Odissi.

6. Bhaamakalaapam is performed in _____ dance form.
7. Chakkars are associated with _____ dance form.
8. Pandit Birju Maharaj is a well known exponent of _____.
9. Three types of Rās in Manipuri are _____, _____ and _____.
10. Pung is a percussion instrument used in _____ dance.
11. Sopaana Sangita is indigenous to _____ State in India.
12. _____ is the martial art of Kerala.
13. Shining make-up of woman character in Kathakali is called _____.
14. Basic unit of nritya in Bharatanatyam is _____.
15. _____ is the concluding item in the Bharatanatyam recital.

SECTION - B

Write brief notes on any two of the following :

2x10=20

1. Briefly explain Rasa and list out the Ashtarasas.
2. Explain staayi bhava and its types.
3. List out at least five classical dance forms of India.

SECTION - C

1. Write in detail about the

1x20=20

(a) Bharatanatyam Concert Repertoire

OR

(b) Kathak Concert repertoire.