No. of Printed Pages : 3

 $\sim$ 

0123

### MIP-105

# POST GRADUATE DIPLOMA IN INTELLECTUAL PROPERTY RIGHTS (PGDIPR) (Revised)

## **Term-End Examination**

December, 2016

### **MIP-105 : COPYRIGHT AND RELATED RIGHTS**

Time : 3 hours Maximum Marks : 100

Note: This paper consist of three parts. All parts are compulsory.

#### PART - A

Answer all questions from this part. Eachquestion carries 2 marks.10x2=20To be in the full of the interior

Explain the following in brief :

- 1. Broadcast
- 2. Anton pillor order
- 3. Importation
- 4. Colourable imitation
- 5. Translation Rights
- 6. Punitive damage
- 7. Rights of producers of sound recordings
- 8. Performer as defined under copyright Act.
- 9. Rationale of Copyright
- 10. Assignment

**MIP-105** 

1

P.T.O.

#### PART - B

Answer any five questions from this part. Each question carries 10 marks. 5x10=50

- **11.** Write a note on Author's special rights under the Copyright Act with the help of Case Laws.
- 12. Discuss the powers of Registrar of Copyright.
- **13.** What is compulsory licence ? Explain under what circumstances compulsory licence can be issued.
- 14. Discuss the provisions of TRIPs Agreement providing detailed guidelines with respect to border measures.
- 15. Write a note on doctrine of fair dealing.
- **16.** Write a note on jurisdiction of courts in case of offences relating to copyright.
- 17. Write a note on Wrpo Performance and Phonogram Treaty (WPPT).
- **18.** Write a note on Copyright Registration in India.

#### **MIP-105**

2

### PART - C

Answer any two questions from this part. Each question carries 15 marks. 2x15=30

- **19.** Discuss the powers and jurisdiction of Copyright Board.
- **20.** Discuss the rights available to the performers in India. What are the civil remedies in case of infringement of performers' right ?
- 21. What is infringement of Copyright? Examine in the light of R.G. Anand *vs*. Delux film (AVR 1978 SC 1613).