POST GRADUATE DIPLOMA IN BOOK PUBLISHING

December, 2016

MBP-005: EDITING BOOKS FOR CHILDREN

Time: 3 hours Maximum Marks: 100

Note: This paper has five compulsory questions. Each question should be attempted within 300 - 350 words, unless otherwise instructed.

 Multimedia is used immensely for children as it provides a unique way and platform to learn facts and concepts. Discuss.

OR

What do you understand by the colour wheel? What are the primary and secondary colours to be used in children's books?

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2. How can an editor collaborate with the writer to make the realistic fiction, adventures and thrillers more interesting?

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OR

What are the editorial skills required to fine-tune science fiction and fantasy for children?

3. Elaborate the editorial pointers and the mechanics for editing stories, newsprint, illustrations, comic strips and layout in children's magazines.

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OR

Texts for children should inculcate skills that are useful in creating an awareness of personal and social safety. Discuss.

4. Adults' world is different from the children's world. Discuss with reference to the making of patriotic literature and travelogues for children.

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OR.

Classify the differently-abled students into different categories and discuss what kinds of books may be incorporated in their syllabi.

- 5. Write short notes on any *two* of the following in about 300 words each: 10+10=20
 - (a) Human rights education for children
 - (b) Comic strips
 - (c) Nursery rhymes
 - (d) Encyclopedia for children
 - (e) Books for children of different age groups