

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

00487

December, 2016

MEG-9 : AUSTRALIAN LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : Answer any *two* questions from Section A and any *three* questions from Section B. All questions carry equal marks.

SECTION A

Attempt any two questions.

2×20=40

1. Discuss some of the limitations and possibilities of using the term 'Australian literature'.
2. What do early white settler images of the land reveal? Illustrate.
3. Critically examine some aspects of Australian multiculturalism with suitable examples.
4. Critically analyse the poems of Charles Harpur and assess his contribution to the development of Australian poetry.
5. Discuss *The Chosen Vessel* as a feminist text.

SECTION B

Attempt any **three** questions.

3×20=60

6. Comment on the various aspects of violence in the play *The Removalists*.
 7. “*Remembering Babylon* exhibits a tension between remembering and forgetting.” Discuss.
 8. Examine the pressures of contemporary life explored in Bruce Dawe’s poem ‘At Shagger’s Funeral’.
 9. Critically analyse the interweaving of the themes of exploration and romantic sensibility in Patrick White’s *Voss*.
 10. Discuss the story *Cranky Jack* as an attempt to subvert paternal authority.
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