

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

00030

December, 2016

MEG-6(S) : AMERICAN LITERATURE

Time : 3 hours

Maximum Marks : 100

Note : Attempt five questions in all. Question no. 1 is compulsory. All questions carry equal marks.

Compulsory Question :

1. "With the Puritan migration from Europe to America there was an emergence of a 'new' American culture and literature." Comment on this in the light of nineteenth century American writing. 20

OR

Discuss Benjamin Franklin and Jonathan Edwards as the voices of Enlightenment. 20

Choose any four :

2. Write a note on the politics of the letter 'A' in *The Scarlet Letter*. 20

OR

Critically evaluate Hawthorne's art of characterisation with reference to *The Scarlet Letter*. 20

3. Discuss the twin themes of freedom and slavery in *Huckleberry Finn*. 20
4. What changes occurred in American prose during the period of the Civil War ? 20
5. How is nature portrayed in Whitman's poetry ? Do you think he could be described as the Wordsworth of American Poetry ? 20
6. Analyse how Pound uses the following figures in his poetry : 20
- (a) Aphrodite/Venus
 - (b) Persephone/Proserpine
 - (c) Dionysus/Zagreus
7. Discuss the major concerns in Hemingway's short stories. 20
8. Examine the nature of realism and expressionism in *Death of A Salesman*. 20
9. What narrative strategies does the writer use in *The Bluest Eye* ? 20
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