

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

December, 2016

06494

MEG-5 : LITERARY CRITICISM AND THEORY

Time : 3 hours

Maximum Marks : 100

Note : Answer any five of the following questions. All questions carry equal marks.

1. Write a critical note on Aristotle's concept of tragedy. 20

2. Evaluate Wordsworth's 'Preface' to the *Lyrical Ballads* (1800) as an attack on the "inane phraseology" of many 18th century writers. 20

3. The 'truth which the poet utters' according to Cleanth Brooks, 'can be approached only in terms of paradox'. Do you agree ? Supply reasons for your answer. 20

4. Explain Marx's idea of dialectical materialism.
How does it help us in understanding literature? 20
5. Assess Mary Wollstonecraft's contribution to
Women's rights and their education. 20
6. Comment on the implications of 'The Death of
the Author' by Roland Barthes. 20
7. How are 'lack' and 'desire' closely connected in
Lacan's theory? 20
8. Write short notes on any *two* of the
following: 2×10=20
- (a) Sruti
 - (b) Dhvani
 - (c) Mimesis
 - (d) Paradox
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