

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

December, 2016

14244

MEG-3 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Attempt any five questions. All questions carry equal marks.

1. Examine the importance of the narrator in *Tom Jones*. 20
2. Discuss the socio-economic position of women as brought out in *Pride and Prejudice*. 20
3. Discuss Heathcliff as a Byronic hero. 20
4. Discuss *Great Expectations* as a 'growing up' novel. 20
5. Discuss the main themes present in *Middlemarch*. 20

6. The issues of race and gender are central to the *Heart of Darkness*. Justify. 20
 7. Elaborate upon the various styles used by Joyce in *A Portrait of the Artist as a Young Man*. 20
 8. Comment upon Forster's representation of three major religions in the novel *A Passage to India*. 20
 9. Comment upon the narrative technique in *The Prime of Miss Jean Brodie*. 20
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