

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

01564

December, 2016

MEG-2 : BRITISH DRAMA

Time : 3 hours

Maximum Marks : 100

Note : *Answer question no. 1, which is compulsory and any four from the remaining questions. All questions carry equal marks.*

1. Annotate any **four** of the following passages with reference to the context, in not more than 150 words each : 4×5=20

- (a) List, list, O list !

If thou didst ever thy
dear father love ...
Revenge his foul and most
unnatural murder ...

- (b) I keep looking back, as far as
I remember, and I can't think
What it was to feel young,
really young.

- (c) They know and do not know,
 what it is to act or suffer
They know and do not know,
 that action is suffering
And suffering is action.
- (d) Our youth and strength with
 drinking the elixir,
And so enjoy a perpetuity
of life and lust.
- (e) Thou traitor, Faustus, I arrest thy soul,
For disobedience to my sovereign Lord.

2. Discuss T.S. Eliot's views on poetic drama. 20

OR

Discuss the basic plot of Romantic Comedy with reference to *A Midsummer Night's Dream*.

3. Critically analyze Hamlet's soliloquies in the play. 20

OR

What is the role played by the swindlers and the Dupes in *The Alchemist* ?

4. "Homo, fuge : Whither should I fly ?" Analyze Dr. Faustus in the context of this statement. 20

OR

Comment on the Titania-Oberon plot in *A Midsummer Night's Dream*.

5. What do you understand by 'the angry young man' in the context of *Look Back in Anger*? 20

OR

What according to Shaw are the social implications of the different modes of English speech?

6. In *Waiting for Godot*, the irrationality of human experience is transferred to the stage. Comment. 20

OR

Critically analyze the role of the chorus in *Murder in the Cathedral*.

7. Write short notes on any *two* of the following (200 words each) : 2×10=20

- (a) Bottom
- (b) Christy
- (c) Osric
- (d) Time in *Waiting for Godot*