

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

05274 **Term-End Examination**

December, 2016

**MEG-14 : CONTEMPORARY INDIAN LITERATURE IN
ENGLISH TRANSLATION**

Time : 3 hours

Maximum Marks : 100

Note : Answer all questions. All questions carry equal marks.

1. Discuss with reference to the context any *four* of the following passages in about 150 words each :

4×5=20

- (a) Useless old woman this is
Very wicked old woman this is
The village was laid waste by her
Hunting ghosts she had sent
- (b) I regret no season
Because over and over again
Have I resurged
Never did I know
When the fall hit me
And when I regained the green
Anew, afresh.

- (c) The dark of the well
 Longs for that moment of courage
 When in full sight of all
 My hands will stretch out
 For a drink.
- (d) Hey, Whitman !
 I call out.
 My friend — the voice had drawn near —
 look, he said,
 Columbus' geographical error,
 history's gain.
- (e) It's good to have some stones in your heart
 there is no letter box — messages can
 be left between stones
 besides, one sometimes feels like
 making a home.
- (f) The blind eagles, quite incapable of
 looking behind;
 Grieving eagles who never ever had
 any loved one;
 The eagles who never ever had any
 loved one;

2. The novel *Samskara* charts Pranesacharya's quest for and questioning of his own identity. Discuss. (450 words) 20

OR

To what extent is the novel *Tamas* autobiographical? Discuss. (450 words)

3. Do you agree that the downfall of Tughlak was the result of his being a visionary and an idealist? Discuss. (450 words) 20

OR

Discuss the repeated use of the idea of acting, performance and theatricality in the play *Tughlak*. (450 words)

4. Discuss the following : 2×10=20

(a) Tadpa's portrayal as a tribal. (225 words)

OR

The significance of the title '*Birds*'. (225 words)

(b) Insanity as portrayed by the first person narrator of '*Headmaster, Prawn, Chanachur*'. (225 words)

OR

The function of the mirror and the significance of its destruction in '*The Compromise*'. (225 words)

5. Bama's '*Karukku*' is an important social document on caste and gender apart from being a memoir. Discuss. (450 words)

20

OR

What aspects of Ismat Chughtai's writings and creativity appeal to Manto ? Discuss. (450 words)
