

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

01592

December, 2016

**MEG-12 : A SURVEY COURSE IN 20th CENTURY
CANADIAN LITERATURE**

Time : 3 hours

Maximum Marks : 100

Note : Answer any five questions. All questions carry equal marks.

1. Describe the major themes found in the first phase of Canadian writing. 20

2. Compare and contrast the thematic concerns found in the prescribed poems of Eli Mandel and Ondaatje. 20

3. The nameless heroine's reunion with nature can be a clarion call to understand the importance of flora and fauna in Canada. Discuss with reference to Atwood's *Surfacing*. 20

4. *The Tin Flute* is a typical French-Canadian novel. Discuss. 20

 5. The presence of different people from different nations in the Italian Villa signifies Canada's policy of multiculturalism. Discuss with reference to Ondaatje's *The English Patient*. 20

 6. Write an essay on the growth and development of the Canadian short story. 20

 7. *The Ecstasy of Rita Joe* belongs to the theatre of Expressionism. Discuss. 20

 8. Discuss Linda Hutcheon's views on Post-modernism. 20
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