

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**December, 2016**

06354

**MEG-11 : AMERICAN NOVEL**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Attempt any one question from Section A and any four questions from Section B. Attempt five questions in all. All questions carry equal marks.*

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**SECTION A**

1. American literature in the nineteenth century was engaged with American nationhood. Discuss critically with reference to any two novels that you have read. 20
2. Trace the milestones in the history of Black American fiction. 20

## SECTION B

3. Analyse the background of American Romanticism in *The Last of the Mohicans*. 20
  4. Write a brief note on naturalism in *Sister Carrie*. 20
  5. How does Fitzgerald bring out the interplay of gaining wealth and respectability in *The Great Gatsby*? 20
  6. Discuss the theme of alienation in *Light in August*. 20
  7. Discuss Holden Caulfield's vision of childhood and adulthood in *The Catcher in the Rye*. 20
  8. The search for identity is the major thematic concern in Scott Momaday's *House Made of Dawn*. Elaborate. 20
  9. How does *The Color Purple* explore the issues of racial, sexual and class prejudice? 20
  10. Do you agree with the view that Todd Andrews is a failed rationalist in *The Floating Opera*. Discuss. 20
  11. Comment on the significance of the title *Black Spring*. 20
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