

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

December, 2016

06904

MEG-1 : BRITISH POETRY

Time : 3 hours

Maximum Marks : 100

*Note : Answer question no. 1 and any **three** from the remaining questions.*

1. Explain any **four** of the passages below with reference to their contexts supplying brief critical comments where necessary : 4×10=40

- (a) His comb was redder than the fyn coral,
And batailed, as it were a castel wal;
His byle was blak, and as the jeet it shoon;
Lyk asur were his legges, and his toon.
- (b) There, in a Meadow, by the Rivers side,
A Flocke of Nymphes I chaunced to espy,
All lovely Daughters of the Flood thereby,
With goodly greenish locks all loose untyde.
- (c) But at my back I alwaies hear
Times winged Chariot hurrying near
And yonder all before us lye
Desarts of vast Eternity.

- (d) With ravished ears
 The monarch hears,
 Assumes the god,
 Affects to nod,
 And seems to shake the spheres.
- (e) When the stars threw down their spears,
 And water'd heaven with their tears,
 Did he smile his work to see ?
 Did he who made the Lamb make thee ?
- (f) So, let the blue lump poise between my knees,
 Like God the father's globe on both his hands.
- (g) 'Was that' my friend smiled,
 'where you "have your roots" ?'
 No, only where my childhood was unspent.
 I wanted to retort, just where I started.

2. Write a critique of *one* of the following poets : 20

- (a) John Donne
 (b) William Wordsworth
 (c) T.S. Eliot
 (d) Sylvia Plath

3. Analyse the use of time and temporality in Spenser's *Epithalamion* and *Prothalamion*. 20

4. Assess Alexander Pope's *An Epistle to Dr. Arbuthnot* as a piece of satire. 20
 5. "The peculiar quality of Romanticism lies in this that in apparently detaching us from the real world, it restores us to reality at a higher point." Discuss with reference to the poetry of the Romantic Revival in England. 20
 6. Critically comment either on 'Porphyria's Lover' or 'Childe Roland to the Dark Tower Came'. 20
 7. Write a note on the elements of magic, mythology and symbolism in Yeats's poetry. 20
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