

**DIPLOMA IN CREATIVE WRITING IN
ENGLISH**

Term-End Examination

December, 2016

01354

DCE-3 : SHORT STORY

Time : 3 hours

Maximum Marks : 100

(Weightage 70%)

Note : *This paper is divided into two sections, A and B.
You should attempt **five** questions in all, choosing
at least **two** from each section. All questions carry
equal marks.*

SECTION A

1. How can an author make a short story interesting ? Discuss.. 20
2. How important is the element of fantasy in short stories written for children ? Explain. 20
3. "The essence of detective stories is suspense." Do you agree ? Discuss with examples from some well-known stories. 20

4. How does an author go about developing the characters once the plot has been decided upon? 20
5. Write short notes on any *two* of the following in 150 – 200 words each : 10+10=20
- (a) Open-ended narratives
 - (b) Recent trends in narrative styles
 - (c) Essential features of children's stories
 - (d) Dialogue as a means to an end

SECTION B

6. Write a short story about a bandit's change of heart after seeing the effects of his deeds. 20
 7. Write a dialogue between two friends who hold two different points of view regarding the importance of money. 20
 8. Write a short story about a small homesick child whose parents have sent her to a hostel where she eventually finds a good friend. 20
 9. Write a detective story about a journalist who discovers a murderer by chance but does not wish to name him as the culprit. 20
 10. Write a short story about two friends turned enemies who meet after forty years. 20
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