

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

04284

**December, 2016**

**ELECTIVE COURSE : ENGLISH**

**BEGE-107 : UNDERSTANDING DRAMA**

*Time : 3 hours*

*Maximum Marks : 100*

**Note : Answer *all* the questions.**

1. Write notes on any *two* of the following  
(250 words each) : 2×10=20
  - (a) Miracle plays
  - (b) Plot
  - (c) Farce
  - (d) Comedy of Humour
  
2. Critically examine, with reference to the context,  
any *two* of the following : 2×10=20
  - (a) Even at the base of Pompey's statue  
(Which all the while ran blood), great Caesar fell.  
O, what a fall was there, my countrymen !  
Then I, and you, and all of us fell down,  
Whilst bloody treason flourished over us.

- (b) Don't you have country ? Don't you live in the world ? ... You're not even an animal, no animal kills his own, what are you ?
- (c) After me, you were enamoured of Shivjeet ... his university degree, his trips abroad, or whatever. In reality he interested you because ... he was not Mahendra.
- (d) Two laws. Two justices. One law and one justice protects the man of property, the man of wealth, the foreign exploiter. Another law, another justice, silences the poor, the hungry, our people.

Answer any **three** of the following questions :  $3 \times 20 = 60$

- 3. What view of the justice system emerges from the exchanges between the judge and Dedan Kimathi ?
- 4. What is the role of family in the life of a middle-class woman in our times ? Discuss with reference to Mohan Rakesh's *Halfway House*.
- 5. Critically comment on the speech made by Antony after the murder of Caesar.
- 6. How is the character of Chris contrary to that of his father in *All My Sons* ? Explain.
- 7. Outline and discuss the role of the human wall giving examples from the text (*Ghashiram Kotwal*).

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1. Write short notes on any *two* of the following  
(250 words each) : 2×10=20
  - (a) Modern Indian theatre
  - (b) Supernaturalism in *Macbeth*
  - (c) *Tamasha*
  - (d) Characterisation in drama
  
2. Critically examine, with reference to the context,  
any *two* of the following : 2×10=20
  - (a) Friend, the thief is dependent on the police.  
If not — they'll soften your bones.  
Sometimes they break your bones.  
Sometimes they crack your bones.  
Sometimes you lose your life.  
The thief earns what he thieves.  
It's easy income for the police.

- (b) But our home has been nothing but a playroom. I have been your doll-wife, just as at home I was father's doll-child; and here the children have been my dolls.
- (c) Herr Wasserkopf, we offer our congratulations — accepting a large share of them for ourselves for having taught you so excellently. And now that we have verified your knowledge and your abilities — [*he makes an eloquent gesture*] get out before I have you thrown out !
- (d) And there was Don Quixote flourishing like a drum major, thinking he'd done the cleverest thing ever known, whereas he ought to be court-martialled for it.

3. Write a note on Nora as a tragic character. 20

**OR**

“Fate rules people's lives and if any one interferes with it, there will be sorrow.” Discuss the fakir's statement in *The Monkey's Paw*.

4. How do folk forms like song, dance, drama and music in *Ghashiram Kotwal* contribute to the total effect of the play ? Explain. 20

**OR**

“In the future it will be our proudest boast that in this school a pupil simply cannot fail.” Why does the principal say so at the end of *The Refund* ? Discuss.

5. Discuss *Arms and The Man* as an anti-romantic comedy. 20

**OR**

Write short notes on any *two* of the following  
(200 words each) : 2×10=20

- (a) Role of Sutradhar in *Ghashiram Kotwal*
  - (b) The Mathematics master in *The Refund*
  - (c) Use of dramatic irony in *Macbeth*
  - (d) Persome's character in *The Bishop's Candlesticks*
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