

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2016

02404

ELECTIVE COURSE : ENGLISH

BEGE-106 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note : *This question paper follows the model TEE question paper provided in Unit 1 of the course. Answer questions 1, 2, 3 and any two of the remaining questions.*

1. (a) Scan any **one** of the following passages and comment on its prosodic features : 10

(i) I put my hat upon my head
And walked into the strand,
And there I met another man
whose hat was in his hand.

(ii) Most friendship is feigning,
Most loving mere folly.

(b) Write short notes on any *two* of the following : 10

- (i) The Elizabethan Sonnet
- (ii) Quantitative Metre
- (iii) Metonymy
- (iv) Onomatopoeia
- (v) Aposiopesis

2. Explain any *four* of the following passages with reference to their contexts and supply brief critical comments where necessary : 4×8=32

- (a) First, we loved well and faithfully,
Yet knew not what we loved, nor why;
Difference of sex no more we knew,
Than our guardian angels do;
- (b) Then say not man's imperfect Heav'n in fault;
Say rather, man's as perfect as he ought;
His knowledge measur'd to his state and place,
His time a moment, and a point his space.
- (c) Make me thy lyre, even as the forest is :
What if my leaves are falling like its own !
The tumult of thy mighty harmonies
Will take from both a deep autumnal tone.
- (d) Not every man has gentians in his house
in Soft September, at slow, Sad Michaelmas.

- (e) Do I dare
Disturb the universe ?
In a minute there is time
For decisions and revisions
which a minute will reverse.
- (f) But somewhere in my soul, I know
I've met the thing before;
It just reminded me - 'twas all -
And came my way no more.
- (g) Look at the Sunflower, he said, there was a
dead gray shadow against the sky, big
as a man, sitting dry on top of a pile of
ancient sawdust -
- (h) Who shall unking thee, husband of a queen ?
Wear thou thy majesty inviolate.

3. "Miserly nature created only imitators and reiterators of outworn themes." Is this a fair estimate of English Poetry in the period 1400 to 1550 ? Comment.

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OR

Write short notes in about 70 words each on any **four** of the following :

16

- (a) Caedmon
- (b) Edmund Spenser
- (c) The Cockney School of Poetry
- (d) The Decadent Poets of the late Nineteenth Century
- (e) William Bradford
- (f) The Beat Poets
- (g) Henry Derozio

4. Critically appreciate **one** of the following poems : 16
- (a) On the Late Massacre in Piedmont
 - (b) Pied Beauty
 - (c) Gerontion
 - (d) The Snow Storm
 - (e) The Negro Speaks of Rivers
 - (f) A Hot Noon in Malabar
5. Attempt a critique of **one** of the following poets with special reference to the poems prescribed for you : 16
- (a) William Shakespeare
 - (b) Samuel Johnson
 - (c) Walt Whitman
 - (d) Allen Ginsberg
 - (e) Keki N. Daruwalla
6. Comment on the salient features of 'New Poetry' in Indian English. 16
7. "Poetry is finer and more philosophical than history; for poetry expresses the universal, and history only the particular." Evaluate Aristotle's opinion in the light of the poems that you have read. 16
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Note : Questions 1,2 and 3 are compulsory. Answer any three of the remaining questions.

1. Explain any **four** of the following passages with reference to their contexts, supplying brief critical comments where necessary : 4×7=28

- (a) Yet once more, O ye laurels, and once more
Ye myrtles brown, with ivy never sear,
I come to pluck your berries harsh and crude,
And with forced fingers rude
Shatter your leaves before the mellowing year.
- (b) The skilful nymph reviews her force with care;
'Let Spades be trumps !' she said, and
trumps they were.

- (c) Though the sad heart of Ruth, when sick
for home,
 She stood in tears amid the alien corn;
 The same that oft-times hath
 Charm'd magic casements, opening on the foam
 Of perilous seas, in faery lands forlorn.
- (d) One equal temper of heroic hearts,
 Made weak by time and fate, but strong in will
 To strive, to seek, to find, and not to yield.
- (e) We paused before a House that seemed
 A Swelling on the Ground
 The Roof was scarcely visible –
 The Cornice – in the Ground –
- (f) The trip had darkened every face,
 Our deeds were neither great nor rare.
 Home is where we have to gather grace.

2. Scan **one** of the following passages and comment on its prosodic features :

6

- (a) Thy way not mine O Lord
 However dark it be;
 Lead me by thine own hand
 Choose out the path for me.
- (b) On a mountain stretched beneath a hoary willow
 Lay a shepherd swain and viewed the
rolling billow.

3. Write brief notes on any *two* of the following : 2×3=6
- (a) Metaphor
 - (b) Feminine rhyme
 - (c) Apostrophe
 - (d) Ode
4. Critically appreciate *one* of the following poems : 20
- (a) The Daffodils
 - (b) The Darkling Thrush
 - (c) Hamatreya
 - (d) Palanquin Bearers
5. Write an essay on Metaphysical Poetry with special reference to John Donne's poems. 20
6. Comment on Matthew Arnold's use of epic similes in *Sohrab and Rustum*. 20
7. Write an essay on W.B. Yeats as a poet. 20
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