

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2016

ELECTIVE COURSE : ENGLISH

BEGE-105 : UNDERSTANDING PROSE

Time : 3 hours

Maximum Marks : 100

Note : Answer any *five* questions. All questions carry equal marks. Your answers should be in approximately 400 words each, unless stated otherwise.

1. What are the creative benefits of keeping a diary ? What are Anne's reasons for writing a diary ?

20

OR

How is biography different from history and fiction ? Critically evaluate M.K. Gandhi's autobiography in this regard.

2. Analyse the theme of "On Seeing England for the First Time" by Jamaica Kincaid.

20

OR

Kincaid has presented a striking contrast between the English situation and Antiguan reality. Do you agree ? Explain.

3. Write a detailed note on 'Mother-Daughter bonding' in *The Binding Vine* by Shashi Deshpande. How can such a bonding liberate women from patriarchal ills ? 20

OR

Write a note on overtones of Eco-feminism in Shashi Deshpande's *The Binding Vine*.

4. Comment on the prose style of Anton Chekhov with special reference to his story "Misery". 20

OR

Write a detailed character sketch of Gilbert Clandon mentioning his journey from illusion to reality.

5. Identify the narrative devices used by A.K. Ramanujan in the folk tale "In Search of a Dream". 20

OR

Summarize the views of Wole Soyinka as expressed in *Ake*.

6. What do you know about Forster's views on the character of Englishmen ? Elaborate. 20

OR

What stylistic features of expository prose do you find in Tagore's essay "The Artist". Explain.

7. Write short notes on any *two* of the following (200 words each) : 2×10=20

- (a) Essay
 - (b) Letter and Travelogue
 - (c) Difference between Expository Prose and Narrative Prose
 - (d) Use of Dialogue in Short Story
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