

**M.A. IN WOMEN'S AND GENDER STUDIES
(MAWGS)**

Term-End Examination

December, 2016

MWG-008 : GENDER AND LIFE NARRATIVES

Time : 3 hours

Maximum Marks : 100

Note : *Attempt any five questions. All questions carry equal marks.*

1. What are some strategies employed by women poets in the expression of life experiences through poetry ? Discuss either with the help of suitable examples or create your own verse to explain and highlight such strategies. 20
2. What is the impact of post colonialism on life narratives ? Discuss with the help of examples of specific works. 20
3. Explain the term "dual consciousness" in the context of women's lives with the help of suitable life narratives. 20
4. Do you think visual art such as that of Frida Kahlo provides an important avenue for expression of violence and pain ? Using examples of Kahlo's paintings or any other artist that you are familiar with. Discuss this issue in details. 20

5. How have Muslim women poets and writers from different parts of the world explored life narratives as a way of "re-covering the body" ? Discuss with the help of examples of literary texts. 20
6. Discuss the "border" as an important physical and metaphorical term in life writings by third world women. Use examples to support your response. 20
7. Discuss the societal and collective aspects of autobiographies of women of colour with the help of specific examples. 20
8. Write short notes on **any four** : 4x5=20
- (a) Spiritual Autobiography
 - (b) *Gulab Bai* as 'Nautanki'
 - (c) Kamala Das *My Story*
 - (d) Courtesan culture in Indian cinema
 - (e) Conversion Narratives
 - (f) Narratives of loss and pain
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