

**CERTIFICATE IN PERFORMING ARTS -  
KATHAK/BHARATANATYAM**

**Term-End Examination**

**December, 2015**

**ODN-001 : INTRODUCTION TO INDIAN  
DANCE FORMS**

*Time : 2½ hours*

*Maximum Marks : 70*

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- Note :** (i) *Section A* consists of objective type questions.  
(ii) *Section B* consists of medium length answer questions.  
(iii) *Section C* consists of essay type questions.
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**SECTION - A**

Fill in the blanks :

**15x2=30**

1. Any two satvika bhavas are \_\_\_\_\_ and \_\_\_\_\_.
2. Natyasastra was written by \_\_\_\_\_ in \_\_\_\_\_ language.
3. Costumes and make-up are considered \_\_\_\_\_ abhinaya and spoken words as \_\_\_\_\_ abhinaya.
4. Any two leading performers of Mohinattam are \_\_\_\_\_ , \_\_\_\_\_.
5. Manipuri dances are \_\_\_\_\_ , \_\_\_\_\_ and \_\_\_\_\_.

6. Krishna leela tarangini was written by \_\_\_\_\_.
7. Yavanika/tirasheela is a hand held \_\_\_\_\_ on stage.
8. The item that offers salutation to earth in Odissi is \_\_\_\_\_.
9. \_\_\_\_\_ is the basic position of feet in Odissi.
10. Jayadeva wrote \_\_\_\_\_.
11. Gat Bhaava and Gat - Nikaas are items in \_\_\_\_\_ dance.
12. Chokanna thaadi is used for \_\_\_\_\_ characters in Kathakali.
13. Andolika movement of body is used more in \_\_\_\_\_ dance.
14. Chenda and Maddalam are instruments used in \_\_\_\_\_ dance.
15. The Classical dance from Assam is \_\_\_\_\_ .

## SECTION - B

Write brief notes on **any two** of the following :

**2x10=20**

1. Give all rasas and their corresponding Stayi Bhavas.
2. Write the main constituents of Angika abhinaya with examples.
3. Give a brief history of Odissi.

## SECTION - C

Essay type. Answer **any one** :

**1x20=20**

1. Write the important features of nritya , nritya in Kathak.
  2. Give the characteristic features of Bharatanatyam repertoire.
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