

00611

**POST GRADUATE DIPLOMA IN
INTELLECTUAL PROPERTY RIGHTS
(PGDIPR) (Revised)**

Term-End Examination

December, 2015

MIP-105 : COPYRIGHT AND RELATED RIGHTS

Time : 3 hours

Maximum Marks : 100

- Note :** (i) *All parts are compulsory.*
(ii) *Answer all the questions from Part A.*
(iii) *Answer any five questions from Part B.*
(iv) *Answer any two questions from Part C.*

PART - A

Answer **all** the questions from this part. Each question carries **2** marks. **10x2=20**

1. Explain the term 'Right of Distribution' in copyrights.
2. What do you understand by the term 'special rights for Computer Programmes' ?
3. Explain 'Fair dealing'.
4. Do you think that Register of copyrights is the prima facie evidence of particulars entered therein ? Answer briefly.

5. Define Anton Piller Order.
6. Define economic rights under copyrights.
7. What is the importance of copyright societies in India ?
8. Define 'broadcast' under Copyright Act.
9. Explain briefly the term Innocent Infringement.
10. What are "related rights" ?

PART-B

Answer **any five** questions from this part. Each question carries **10** marks. **5x10=50**

11. Discuss the works in which copyright subsist.
12. Explain the term 'Rental Rights'. Discuss the categories of works covered under Rental Rights.
13. Discuss the provisions under the Universal Copyright Convention for securing copyright protection.
14. Discuss the evidentiary value of Registration of copyrights.
15. Explain the powers and functions of the Registrar of copyrights.

16. Discuss the rules which deal with border measures regarding Infringement of copyright in India.
17. What are the rights of producers of sound recording under the Copyright Act ?
18. Write a note on Compulsory licence.

PART-C

Answer **any two** questions from this part. Each question carries **15** marks. **2x15=30**

19. What do you understand by Infringement of Copyright ? Discuss the General principles regarding Infringement.
 20. Analyse the provisions under the Copyright Act for Importation.
 21. Discuss the composition, powers and functions of the Copyright Board.
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