BACHELOR OF ARTS IN 3D ANIMATION AND VISUAL EFFECTS

Term-End Theory December, 2015

BNMI-011: CHARACTER ANIMATION

| Time : 1½ hours | | | Maximum Marks : 30 | | |
|-----------------|--------------------------------------------------------------------|-----------------------------------------------------------------------------|--------------------|---|--|
| Note | e: _ | Attempt all questions. | | | |
| | | following section has objo se tick the right answers. Eac ark. | | | |
| 1. | Point light does not support raytrace shadow. (a) True (b) False | | | | |
| 2. | (a) (b) (c) | | es not support | 1 | |
| 3. | May (a) (b) | light that gives parallel rava is Directional light Spot light Point light | ys of shadows in | 1 | |

| 4. | Maya has basically render engines. | | | |
|----|----------------------------------------------------------------|----------------------------------|---|--|
| | (a) | 02 | 1 | |
| | (b) | 04 | | |
| | (c) | 03 | | |
| 5. | Refraction means the of light as it | | | |
| | travels from one medium to another. | | | |
| | (a) | Blending | | |
| | ` ' | Bending | | |
| | (c) | Bouncing | | |
| 6. | By default the intensity of a light is set to | | | |
| | (a) | 01 | | |
| | (b) | 0.5 | | |
| | (c) | 10 | | |
| 7. | The intensity of the key light is than that of the fill light. | | | |
| | | Less | | |
| | (b) | More | | |
| | | Equal | | |
| 8. | The | decides the softness of the edge | 1 | |
| | around the spot lights beam. | | | |
| | (a) | Penumbra Angle | | |
| | (b) | Shadow | | |
| | (c) | Color | | |
| 9. | For rendering a diffuse pass, we use | | | |
| | (a) | Spot light | | |
| | (b) | Point light | | |
| | (c) | Ambient light | | |
| | | | | |

| 10. | Barn door option is available for | | | |
|-----|-----------------------------------------------------------------------------------|---------------------------------|---|--|
| | (a) | Point light | | |
| | (b) | Spot light | | |
| | (c) | Directional light | | |
| 11. | | ling the changes the lights | 1 | |
| | intensity. | | | |
| | , , | Point light | | |
| | • • | Area light | | |
| | (c) | Directional light | | |
| 12. | We can pre - render materials, textures and illumination through a process called | | 1 | |
| | (a) | Render | | |
| | (b) | Baking | | |
| | | Render to resolution | | |
| 13. | Lights can be deleted from the Hypershade. | | | |
| | (a) | True | 4 | |
| | (b) | False | | |
| 14. | The | light adds diffuse light to the | 1 | |
| | scene. | | | |
| | (a) | Spot | | |
| | (b) | Point | | |
| | (c) | Ambient | | |
| 15. | does not have a decay rate. | | | |
| | (a) | Directional light | | |
| | (b) | Spot light | | |
| | (c) | Point light | | |
| | | | | |

Answer the following questions in brief. Each question carries **5** marks.

- **16.** What do you mean by the term decay of light? **5** Explain with an example.
- **17.** Mention in brief the advantages and **5** disadvantages of Raytrace shadows.
- **18.** Write a few differences between point light and area light.