

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**December, 2015**

**MFC-003 : CULTURAL AND SOCIETAL  
TRANSFORMATION**

*Time : 3 hours*

*Maximum Marks : 100*

**Note :** *All the questions are compulsory and carry equal marks,  
unless otherwise instructed.*

1. Analyse the main characteristics of Oral Tradition. 20

**OR**

Discuss the nature of relationship between oral and written tradition.

2. Give an account of the representation of Folk in World Literature. 20

**OR**

Discuss the impact of Folklore on Hindi Films.

3. Do you think it is possible to convey the meaning of literature from one language into another ? 20

**OR**

What do you mean by tribalisation ? Discuss the main characteristics of tribalisation.

4. Discuss the relationship between Folk forms and modern narratives. 20

OR

Describe the modern Indian literature and differentiate it from pre-modern Indian literature.

5. Write short notes on **any two** of the following : 10x2=20
- (a) Sufi performances
  - (b) Folklore in T.V. and Radio
  - (c) Modern Narratives
  - (d) Tribe - caste continuum
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