

**POST GRADUATE DIPLOMA IN FOLKLORE  
AND CULTURE STUDIES**

**Term-End Examination**

**December, 2015**

**MFC-001 : FOLKLORE AND CULTURE,  
CONCEPTUAL PERSPECTIVES**

*Time : 3 Hours*

*Maximum Marks : 100*

*Note : All the questions are compulsory and carry equal marks,  
unless otherwise instructed.*

1. In what way folklore is related to other allied disciplines ? Discuss with clear examples. 20

**OR**

What do you mean by Gender Studies ? Highlight the importance of Gender Studies in India.

2. Do you think classical and popular cultures are closely related ? Elaborate with suitable examples. 20

**OR**

Differentiate between high and low, popular and mass culture by giving examples.

3. Describe folklore studies in Indian context and list out the significant scholars and their contribution. 20

**OR**

Mention some forms of women's protest against patriarchal authority.

4. Discuss the importance of oral and written traditions. 20

**OR**

Identify the close association between language, folklore and culture.

5. Write short notes on **any two** of the following : 2x10=20
- (a) Heritage as cultural construct
  - (b) Role of archives
  - (c) Palace Paradigm
  - (d) Language Preservation
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