# MASTER'S DEGREE PROGRAMME IN ENGLISH 

Term-End Examination

$\square 4301$
December, 2015

## MEG-7 : INDIAN ENGLISH LITERATURE

Time : 3 hours
Maximum Marks : 100
Note: Answer all questions. All questions carry equal marks.

1. Explain with reference to the context any four of the following passages in about 150 words each :
(a) But who is the fair lady? Not in vain

She weeps, - for lo ! At every tear she sheds

Tears from three pairs of young eyes fall amain,

And bowed in sorrow are the three young heads.
(b) O Love, alas, that love could not assuage The burden of thy human heritage, Or save thee from the swift decrees of Death.
(c) The trip had darkened every face, Our deeds were neither great nor rare. Home is where we have to gather grace.
(d)
the portrait of a stranger, date unknown
often signed in a corner by my father.
(e) A temple stands frail and still in the distance, as though lost in reverie.
(f) Outside, the sun has risen quietly, it aims through an eyelet in the tarpaulin and shoots at the old man's glasses.
(g) He had spent his youth whoring after English gods. There is something to be said for exile.
2. Critically examine the ending of Mulk Raj Anand's novel Untouchable. What is your suggestion for ending untouchability?
(450 words) 20

## OR

Discuss Raja Rao's art of characterisation in Kanthapura. (450 words)
3. Does Vikram Seth's writing lack depth ? Discuss, offering your own views. ( 450 words)

## OR

Discuss Amitav Ghosh as a writer of travelogues.
(450 words)
4. In what ways does R.K. Narayan's story 'Engine Trouble' appeal to you ? Discuss. ( 450 words) 20 OR

What are Anita Desai's thematic concerns in Clear Light of Day ? Discuss. (450 words)
5. Discuss the structure of Midnight's Children. (450 words)

## OR

How does Mahesh Dattani treat the issue of gender in Tara ? Discuss. (450 words)

