

- (c) The trip had darkened every face,
Our deeds were neither great nor rare.
Home is where we have to gather grace.
- (d)
the portrait of a stranger,
date unknown
often signed in a corner
by my father.
- (e) A temple stands frail and still
in the distance, as though lost in reverie.
- (f) Outside, the sun has risen quietly,
it aims through an eyelet in the tarpaulin
and shoots at the old man's glasses.
- (g) He had spent his youth whoring
after English gods.
There is something to be said for exile.

2. Critically examine the ending of Mulk Raj Anand's novel *Untouchable*. What is your suggestion for ending untouchability ?

(450 words) 20

OR

Discuss Raja Rao's art of characterisation in *Kanthapura*. (450 words)

3. Does Vikram Seth's writing lack depth ? Discuss, offering your own views. (450 words) 20

OR

Discuss Amitav Ghosh as a writer of travelogues.
(450 words)

4. In what ways does R.K. Narayan's story '*Engine Trouble*' appeal to you ? Discuss. (450 words) 20

OR

What are Anita Desai's thematic concerns in *Clear Light of Day* ? Discuss. (450 words)

5. Discuss the structure of *Midnight's Children*.
(450 words) 20

OR

How does Mahesh Dattani treat the issue of gender in *Tara* ? Discuss. (450 words)
