No. of Printed Pages: 3

MEG-7

MASTER'S DEGREE PROGRAMME IN ENGLISH

Term-End Examination

04371

December, 2015

MEG-7: INDIAN ENGLISH LITERATURE

Time: 3 hours

Maximum Marks: 100

Note: Answer **all** questions. All questions carry equal marks.

- 1. Explain with reference to the context any **four** of the following passages in about 150 words each: $4\times5=20$
 - (a) But who is the fair lady? Not in vain She weeps, — for lo! At every tear she sheds

Tears from three pairs of young eyes fall amain,

And bowed in sorrow are the three young heads.

(b) O Love, alas, that love could not assuageThe burden of thy human heritage,Or save thee from the swift decrees of Death.

- (c) The trip had darkened every face,Our deeds were neither great nor rare.Home is where we have to gather grace.
- (d)the portrait of a stranger,date unknownoften signed in a cornerby my father.
- (e) A temple stands frail and still in the distance, as though lost in reverie.
- (f) Outside, the sun has risen quietly, it aims through an eyelet in the tarpaulin and shoots at the old man's glasses.
- (g) He had spent his youth whoring after English gods.There is something to be said for exile.
- 2. Critically examine the ending of Mulk Raj Anand's novel *Untouchable*. What is your suggestion for ending untouchability?

(450 words) 20

OR

Discuss Raja Rao's art of characterisation in Kanthapura. (450 words)

3. Does Vikram Seth's writing lack depth? Discuss, offering your own views. (450 words)

20

OR

Discuss Amitav Ghosh as a writer of travelogues. (450 words)

4. In what ways does R.K. Narayan's story 'Engine

Trouble' appeal to you? Discuss. (450 words)

20

OR

What are Anita Desai's thematic concerns in Clear Light of Day? Discuss. (450 words)

5. Discuss the structure of *Midnight's Children*.

(450 words) 20

OR

How does Mahesh Dattani treat the issue of gender in *Tara*? Discuss. (450 words)