

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**December, 2015**

**MEG-5 : LITERARY CRITICISM AND THEORY**

*Time : 3 hours*

*Maximum Marks : 100*

*Note : Answer any five questions. All questions carry equal marks.*

1. Explain briefly any *three* elements of Tragedy according to Aristotle. 20
2. Elaborate the basic distinction between Fancy and Imagination as brought out by Coleridge in *Biographia Literaria*. 20
3. Comment briefly on any four obstacles to proper response that I.A. Richards catalogues in *Practical Criticism*. 20

4. Write a short essay showing how Marxism has influenced many critics in the 20<sup>th</sup> century. Illustrate your answer with suitable examples. 20
  5. Feminist theories do not give sufficient attention to class conflict in society. Discuss. 20
  6. Drama as a form lends itself well to the deconstruction approach. Discuss with reference to a drama text in your course. 20
  7. Critically interpret Edward Said's concept of Orientalism. 20
  8. What according to Matthew Arnold is the function of criticism ? Elucidate. 20
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