

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

December, 2015

12611

MEG-3 : BRITISH NOVEL

Time : 3 hours

Maximum Marks : 100

Note : *Attempt any five questions. All questions carry equal marks.*

1. How does Henry Fielding realistically mirror the 18th century society in *Tom Jones* ? 20
2. Jane Austen's *Pride and Prejudice* successfully presents a world of domestic and social comedy. Comment. 20
3. Discuss *Wuthering Heights* as a novel of passion and revenge. 20
4. Justify the title, "Great Expectations". 20
5. Discuss how George Eliot constructs a web-like overlapping between the domestic front and the public sphere. 20

6. Show how Marlowe's *The Heart of Darkness* is a journey into the inner recesses of the human heart of darkness. 20
 7. Discuss the narrative technique in James Joyce's prescribed novel. 20
 8. *A Passage to India* is a complex and layered interface between the rulers and the ruled. Discuss. 20
 9. Discuss the various elements of Modernism in *The Prime of Miss Jean Brodie*. 20
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