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**MEG-14** 

## MASTER'S DEGREE PROGRAMME IN ENGLISH

# **Term-End Examination**

□2631 December, 2015

## MEG-14 : CONTEMPORARY INDIAN LITERATURE IN ENGLISH TRANSLATION

Time: 3 hours

Maximum Marks: 100

**Note:** Answer **all** questions. All questions carry equal marks.

1. Discuss with reference to the context any *four* of the following passages in about 150 words each:

 $4\times5=20$ 

- (a) Then
   They had pressed her down

   Piling up log after log on her
   A hundred tongues of all consuming flames
   Have sprung into life
   Villagers watch in a circle
- (b) No, I would continue to stare at the one hundred bald pates in silence.The fixed stare of my dead machine-gun.

- (c) The moon looked like a pancake and

  The hills looked hungry; and the clouds put out

  The fires in western skies. But in the east

  The wood nymphs lit the moon's cooking stove
- (d) My life flow
  rolling down my eye —
  "She may not go now
  Shh! She will hear! Be silent!"
- (e) Do you have in your land still those sages, who, eating only their silences, counsel their rulers?
- (f) It's good to have some stones in your heart
   the cry is then echoed back.

Since all roads are slippery the stones may be spread on them one after another.

2. Which character(s) do you like the most in Samskara? Why? (450 words)

20

#### OR

In what specific ways does the title of Bhisham Sahni's novel *Tamas* express the writer's thematic concern? (450 words)

3. "Muhammad Tughlaq was a synthesis of opposing extremes in his character." Do you agree? Discuss with concrete examples from the text. (450 words)

20

#### OR.

Discuss the motifs of chess and disguise in *Tughlaq*. (450 words)

- **4.** Discuss the following in 250 words each:  $2 \times 10 = 20$ 
  - (a) Point of view in the story 'Tadpa'

#### OR.

The part that memory plays in Nirmal Verma's *Birds* 

(b) Title of the story 'The Empty Chest'

### OR

'The Compromise' as an allegory

5. What qualities of Ismat Chughtai appeal to Manto the most? (450 words)

20

#### OR

In what way is *Manimahesh* a personal memoir rather than an objective traveller's guide to the land and its people? (450 words)