

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

00451

Term-End Examination

December, 2015

**MEG-12 : A SURVEY COURSE IN 20th CENTURY
CANADIAN LITERATURE**

Time : 3 hours

Maximum Marks : 100

Note : Attempt any **five** questions. All questions carry equal marks. Answer each question in approximately 500 words.

1. Write a detailed note on the English Canadian theatre and drama. 20

2. There is great irony in Thomas King's poem 'Coyote Sees the Prime Minister'. Do you agree ? Give reasons for your answer. 20

3. The following themes can be traced in *Surfacing* – consumerism, quest for identity, environmentalism and relationships. Elaborate on any two of these themes giving examples from the text. 20

4. Write a detailed note on Gabrielle Roy's naturalism as seen in the novel *The Tin Flute*. 20
 5. *The English Patient* can be termed as a novel with diasporic sensibilities. Do you agree ? Give reasons for you answer. 20
 6. "Sunday Afternoon" focuses on the vulnerability of women in modern society. Discuss by giving examples from the story. 20
 7. Write a detailed note on Rita's character as it emerges in the play *The Ecstasy of Rita Joe*. 20
 8. Discuss the overall critical contribution of Northrop Frye. 20
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