

**MASTER'S DEGREE PROGRAMME
IN ENGLISH**

Term-End Examination

December, 2015

MEG-11 : AMERICAN NOVEL

Time : 3 hours

Maximum Marks : 100

*Note : Attempt **one** question from Section A and any **four** questions from Section B. Attempt **five** questions in all. All questions carry equal marks.*

SECTION A

1. Show how American Literature in the 19th century evolves the idea of nationhood. 20

OR

Trace the important phases in the history of Black American fiction. 20

SECTION B

2. Discuss the significance of the portrayal of Natty Bumppo in *The Last of the Mohicans*. 20
3. Discuss *Sister Carrie* as a city novel. 20
4. Consider the novel *The Great Gatsby* as a critique of the American social structure. 20
5. Write a critical note of the plot structure of *Light in August*. 20
6. *The Catcher in the Rye* portrays the Preparatory School System negatively. Discuss. 20
7. Consider Scott Momaday's *House Made of Dawn* as a *bildungsroman*. 20
8. Comment on the significance of the epistolary form of the novel *The Color Purple*. 20
9. What characteristics of the post-modern novel do you notice in John Barth's *The Floating Opera* ? Explain. 20