

**MASTER'S DEGREE PROGRAMME  
IN ENGLISH**

**Term-End Examination**

**December, 2015**

04321

**MEG-10 : ENGLISH STUDIES IN INDIA**

*Time : 3 hours*

*Maximum Marks : 100*

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*Note : Attempt any **five** questions. All questions carry equal marks.*

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1. Trace the progress of English to its present position of privilege in India. 20
2. Critically analyse the major concerns of Indian English writing in the late 18<sup>th</sup> and early 19<sup>th</sup> centuries. 20
3. Do you think *Bankim's* sense of morality is strengthened by his orthodox stance in *Rajmohan's Wife* ? Elaborate. 20
4. Does the choice of language play a role in the writing of a novel ? Explain with illustrations. 20

5. What role does criticism play in the domains of literary writing ? Explain. 20
  6. What does nativisation of English mean in the Indian context ? Explain. 20
  7. Discuss the issues and problems that emerge while evolving the feminist canon in Indian English writing. 20
  8. What is the importance of a 'Dalit Consciousness' in Dalit writing ? Explain. 20
  9. What according to Edward Said is Orientalism ? How does it operate in contemporary writing ? 20
  10. Critically examine the Tagore's role as a writer in the early 20<sup>th</sup> century Indian context. 20
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