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BACHELOR'S DEGREE PROGRAMME Term-End Examination

ELECTIVE COURSE : ENGLISH EEG-06 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note: Answer questions no. 1, 2 and 3. Answer three more questions from the remaining ones.

- 1. Explain any *four* of the following passages with reference to their contexts supplying brief critical comments where necessary : $4 \times 7 = 28$
 - (a) O fearful meditation ! where, alack, Shall Time's best jewel from Time's chest lie hid ? Or what strong hand can hold his swift foot back ? Or who his spoil of beauty can forbid ?
 (b) One speake the Clere of the British Owere
 - (b) One speaks the Glory of the British Queen, And one describes a charming Indian Screen; A third interprets motions, looks, and eyes; At ev'ry word a reputation dies.

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- (c) Thou wast not born for death, immortal Bird !
 No hungry generations tread thee down;
 The voice I hear this passing night was heard
 In ancient days by emperor and clown;
- (d) So little cause for carolings
 Of such ecstatic sound
 Was written on terrestrial things
 Afar or nigh around,

(e) There was a Birth, certainly,
 We had evidence and no doubt I have seen birth and death,
 But had thought they were different; this Birth was
 Hard and bitter agony for us, like Death, our death.

 (f) Towers of fables immortal fashion'd from mortal dreams !
 You too I welcome and fully the same as the rest !

You too with joy I sing.

(g) O Bird of Time, say where do you learn The changing measures you sing ?

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- 2. Scan any *one* of the following passages and comment on its prosodic features :
 - (a) Confusion, shame, remorse, despair, At once his bosom swell;
 The damps of death bedewed his brow; He shook, he groaned, he fell.
 - (b) I am monarch of all I survey;
 My right there is none to dispute;
 From the centre all round to the sea
 I am lord of the fowl and the brute.

3. Write brief notes on any *two* of the following : $2 \times 3 = 6$

- (a) Petrarchan Sonnet
- (b) Metaphor
- (c) Metonymy
- (d) Eye rhyme
- (e) Enjambment
- Comment on Shakespeare as a sonneteer. Cite suitable examples from his sonnets in support of your points.
- 5. Characterize Thomas Gray as a transition poet. 20

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- Critically appreciate either 'Roll on, Thou Deep **6**. and Dark Blue Ocean' or 'To a Skylark'. 20
- Do you agree with the view that Browning speaks 7. in two voices in 'My Last Duchess' ? Which are those?
- 8. Evaluate either Edger Allan Poe or Robert Frost as a poet. 20
- 9. Bring out the Indian elements in the poetry of A.K. Ramanujan and Jayant Mahapatra. 20

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