

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

01631

December, 2015

ELECTIVE COURSE : ENGLISH

BEGE-108 : READING THE NOVEL

Time : 3 hours

Maximum Marks : 100

Note : Answer *five* questions in all including question no. 1 which is **compulsory**. All questions carry equal marks.

1. Write short notes on any **two** of the following : 2×10=20
 - (a) The Psychological Novel
 - (b) Types of Narratives
 - (c) New Trends in Fiction Writing
 - (d) The Novel in the Nineteenth Century
2. Women characters in *Sunlight On A Broken Column* are very distinct. Comment. 20
3. Would you agree that contentment within the tribals crumbles with the intrusion of the non-tribals ? How does Mohanty's novel reflect this ? 20

4. Comment on Achebe's portrayal of man-woman relationships in *Things Fall Apart*. 20
 5. How does Dickens portray the French Revolution in *A Tale of Two Cities* ? Give illustrations from the novel. 20
 6. What are the different options of characterisation available to a novelist ? Bring out the main difference between any two important ones. 20
 7. Bring out the significance of time and place in a novel. 20
 8. How would you define 'style' ? How does one assess the style of a particular novel ? 20
 9. Write a note on Third World novel. 20
 10. Discuss *The Awakening* as a symbolic novel. 20
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