

**BACHELOR'S DEGREE PROGRAMME**

**Term-End Examination**

**December, 2015**

04681

**ELECTIVE COURSE : ENGLISH**

**BEGE-107 : UNDERSTANDING DRAMA**

*Time : 3 hours*

*Maximum Marks : 100*

**Note :** Answer *all* the questions.

1. Write notes on any **two** of the following  
(250 words each) :  $2 \times 10 = 20$ 
  - (a) Theatre of the Absurd
  - (b) Problem Plays
  - (c) Tragi-comedy
  - (d) Classical Sanskrit Theatre
2. Critically examine, with reference to the context,  
any **two** of the following :  $2 \times 10 = 20$ 
  - (a) To sabotage our cause  
It is treason to the people  
It is like having home guards  
In our midst !  
These traitors must die !

- (b) The noise of the battle hurtled in the air.  
Horses did neigh, and dying men did groan,  
And ghosts did shriek and squeal about the  
streets.
- (c) That's right ! Keep hoping ! He's just dying  
to help you ! There's always so much dust.  
Where does it come from !
- (d) Nana : Child, what do you want ? All your  
dream, this Nana will fulfil. Oh, don't be  
shy. This is our house. This is a private hall.  
No one will see. No one in Poona today  
has the audacity to watch the great  
Nana Phadnavis !

3. Answer any **three** of the following questions :

3×20=60

- (a) At the end of the play *Julius Caesar*, Antony refers to Brutus as 'the noblest Roman of them all.' Do you agree with this statement ? Explain.
- (b) How is Joe Keller a tragic hero in the play *All My Sons* ? Elucidate.
- (c) *Halfway House* ends at the same point – the situation where it began. Elucidate.
- (d) Comment on the concept of time in *The Trial of Dedan Kimathi*.