

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2015

07861

ELECTIVE COURSE : ENGLISH

BEGE-105 : UNDERSTANDING PROSE

Time : 3 hours

Maximum Marks : 100

Note : Answer any *five* questions. All questions carry equal marks. Your answers should be in approximately 400 words each, unless stated otherwise.

1. How does Vikram Seth turn descriptive prose into narrative prose ? Give examples where necessary. 20
2. What are Edmund Leach's views on English formal education and what are the remedial measures he suggests ? 20

OR

What are Foster's views on the English character ?

3. Shashi Deshpande defines freedom for the Indian woman within the Indian socio-cultural value system and institutions. Discuss. 20

OR

Discuss the various themes present in the novel *The Binding Vine*.

4. Explain the theme of "A Dissertation upon Roast Pig". 20

OR

Write a critical appreciation of the "Poetic Diction of Steam".

5. Boswell's *Life of Johnson* is a piece of art. Discuss. 20

OR

Discuss Laurence's commitment to social causes as seen in her speech "My Final Hour".

6. The story 'Misery' deals with human insensitivity to other peoples' grief. Discuss. 20

OR

Who were the important people who influenced and shaped Gandhi's thought ? Give a detailed answer.

7. Write short notes on any *two* of the following : $2 \times 10 = 20$

- (a) Figures of speech used in prose and poetry with suitable illustrations.
 - (b) A historical perspective of the English Essay.
 - (c) Distinguish between the prose style of travelogue from other prose forms with suitable examples.
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