

00215

**M.A. IN WOMEN'S AND GENDER STUDIES
(MAWGS)**

Term-End Examination

December, 2015

MWG-008 : GENDER AND LIFE NARRATIVES

Time : 3 hours

Maximum Marks : 100

Note : *Attempt any five questions. All questions carry equal marks.*

1. What do you understand by the term 'Modes of Lifewriting' ? Explain with the help of the various categories of Modes in the context of women's lifewriting. **20**

2. Discuss the concepts of self, ego - formation and Dual Consciousness in the context of women's life narratives. **20**

3. How does Hélène Cixous revise Freud's representation of Dora in her play *Portrait of Dora* ? Discuss. **20**

4. Using specific examples, critically analyse women's life narratives as tools of subversion. **20**

5. How have women authors confronted the theme of violence through life narratives ? Discuss with the help of **any two** of the following : 20
Toni Morrison's *Beloved*
Amy Tan's *The Joy Luck Club*
Isabel Allende's *The House of Spirits*
6. Discuss the feminist re-invention of the female body in the context of life narratives. 20
7. Discuss the differences between religion and spirituality in the context of Slave Narratives. 20
8. Write short notes on **any four** : 4x5=20
- (a) Epistolary Autobiography
 - (b) Bhakti Poetry
 - (c) Nautanki and Women
 - (d) Critical Literacy
 - (e) Black women and life writing
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