

**M.A. IN WOMEN'S AND GENDER STUDIES  
(MAWGS)**

**Term-End Examination**

**December, 2015**

**MWG-007 : POSTMODERNISM AND GENDER**

*Time : 3 hours*

*Maximum Marks : 100*

- Note :** (i) *Attempt any five questions.*  
(ii) *All questions carry equal marks.*

1. Discuss the work of **any two** of the following in the context of structuralism and the theorization of gender : **10+10=20**
  - (a) Luce Irigaray
  - (b) Gayle Rubin
  - (c) Susan Lanser
  
2. Discuss feminist responses to Althusser in the context of the main aspects of his theory. **20**
  
3. Write an essay on 'Derrida, Deconstruction and the Question of Gender.' **20**
  
4. What role does memory play in the work of feminist writers ? Discuss with the help of specific examples from postmodern fiction / poetry. **20**

5. Discuss the relationship between postmodernism and feminism with reference to specific authors. 20
6. What is 'magical realism' ? How has it been used in postmodern literary works to engage with gender issues ? Discuss with the help of suitable examples. 20
7. Analyse the relationship between sexuality, power and the subject from a postmodern perspective. Use specific examples to support your answer. 20
8. Write short notes on **any four** : 4x5=20
- (a) Bakhtin's Carnavalesque
  - (b) Foucault and Power
  - (c) Splintered Masculinity in *Midnight's Children*
  - (d) Ms. en abyme
  - (e) Bilingue or 'dual language'
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