

00183

**M.A. IN WOMEN'S AND GENDER STUDIES
AND P.G. DIPLOMA IN WOMEN'S AND
GENDER STUDIES (MAWGS/PGDWGS)**

Term-End Examination

December, 2015

**MWG-003 : CONSTRUCTING GENDER
THROUGH ARTS AND MEDIA**

Time : 3 hours

Maximum Marks : 100

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- Note :** (i) *Attempt any five questions.*
(ii) *All questions carry equal marks.*
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1. Compare and contrast the portrayals of women in soap operas both in National Hindi channels and Regional channels. **20**
2. "The pre-colonial paintings of India have set a trend of feminisation of nature/mother-land and so the 'Bharat Mata' came into existence." Discuss your view point with suitable examples. **20**
3. What are the major concepts of Cinema that are relevant to gender studies ? Explain with relevant examples. **20**
4. Discuss the representation of the body in the context of vernacular stage and theatre. **20**
5. Discuss structuralism theory in linguistics and literature by giving suitable examples. **20**

6. "In the Cyber World, gender becomes fluid." Do you agree or disagree ? Justify with relevant examples. 20
7. Why does obscenity need to be censored ? Describe the process of censoring obscenity. 20
8. Write short notes on **any four** : 4x5=20
- (a) Ambiguity of gender on stage.
 - (b) Representations of queer people in Cinema.
 - (c) Divine Masculine art in the West.
 - (d) Functions of Mass Media.
 - (e) Pornography.
 - (f) Empowering gender in public spaces.
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